NORMAN’S WAY, written and illustrated by Gina Capaldi and co-written by Q.L.Pearce, is the story of Norman Rockwell, one of America’s most treasured artists.

Things weren’t always easy for young Norman. He struggled in school. He didn’t quite fit in with other children or even his own family. His teachers wanted him to behave like the other students. His parents expected him to become a clerk like his father or a fireman like the neighbor down the street. But Norman found his own way. His passion to create was a beacon guiding him to an extraordinary career as the most beloved illustrator of the 20th century.

Norman’s Way is based on the true story of Norman Percival Rockwell’s passage from awkward child to renowned artist. He wasn’t afraid to follow his heart. He is an example of courage and determination for the misfit, oddball and dreamer in all of us.

When Gina was a young girl, she wrote to Norman Rockwell with her intentions of becoming an illustrator like him. He wrote a letter back to her, which still sits as daily inspiration on her drafting table.

Included in this submission is a picture book dummy laid out as 32pp.

Also included are the ms and finishes showing Norman both as a boy and as a young man.

Q.L. Pearce has published more than one hundred books for children on the subjects of science, literature and values, as well as eight collections of scary stories for middle grade, which collectively sold more than two million copies, and three film tie-in books for the Fox animated film Titan AE and the Universal animated series Land Before Time. For more on Q, please visit her website: [www.qlpearce.com](http://www.qlpearce.com/).

Gina Capaldi is the author/illustrator of A BOY NAMED BECKONING (Lerner 2008), which received starred reviews from SLJ, Booklist, Junior Library Guild, & Rutgers University. It was a Bank Street Best Book of the Year, and a PEN honor award recipient. It is a Carter G. Woodson

Silver Honor-medal award winner, and more.

She is also the author and illustrator of RED BIRD SINGS: The Story of Zitkala-Sa (Carolrhoda 2012), which she co-wrote with QL Pearce. RED BIRD SINGS received starred reviews from SLJ, Horn Book, Library Media Connection and The Bulletin of the Center for Children’s Books. It is a Carter G. Woodson gold-medal award winner. Gina studied fine arts

at Pepperdine University and illustration at Art Center College of Design. Several of her original pieces were purchased and are on display in the Mazza Museum: [www.mazzamuseum.org](http://www.mazzamuseum.org/). Gina is currently the Southern California illustrator coordinator for SCBWI.